

Jeux Interdits

Brass Quartet

Keyboard & Drums (*optional*)





Arr.: Jérôme Naulais

EMR 20238

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score

Keyboard (*optional*)

Drums (*optional*)

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Jeux Interdits

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Arr.: Jérôme Naulais

$\text{♩} = 112$

2 3 4 5 6

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)
Drums (optional)

7 8 9 10 11 12 13 **A** 14

15 16 17 18 19 20 21

Detailed description of the musical score: The score is for a piece titled 'Jeux Interdits' by Jérôme Naulais, arranged for a four-piece band. It consists of 21 numbered measures. The tempo is marked as quarter note = 112. The music is in a 4/4 time signature and a key signature of three flats (B-flat major/C minor). The instrumentation includes four horns (1 in C, 2 in C, 3 in C, 4 in C), an optional keyboard, and optional drums. The score is divided into three systems. The first system (measures 1-6) features a horn melody starting with a forte (f) dynamic, while the keyboard and drums provide accompaniment. The second system (measures 7-14) continues the horn melody with varying dynamics (f, p, mf, mp) and includes a section marked 'A' at measure 13. The keyboard part in this system features chords like Gbm7, Fm, AbM7/Eb, D#7, DbM7, C5+ C7, and Fm. The third system (measures 15-21) shows the horn parts playing sustained notes, while the keyboard plays a rhythmic pattern and the drums play a steady beat. The key signature changes to B-flat major (Bbm) starting at measure 18.

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22 23 24 25 26 27 28

1 in C

2 in C

3 in C

4 in C

Keyb.

Dr.

*C*⁷ *F*_m *B*^b*m* *C*⁷ *F*_m *B*^b*m*/*F*

29 **B** 30 31 32 33 34

1 in C

2 in C

3 in C

4 in C

Keyb.

Dr.

*F*_m *C*⁷ *G*_m⁷

35 36 37 38 39 40

1 in C

2 in C

3 in C

4 in C

Keyb.

Dr.

*C*⁷ *F* *F* *F* *F* *F*_M⁷ *F*⁷ *B*^b

41 42 43 44 45 46

1 in C
2 in C
3 in C
4 in C
Keyb.
Dr.

B^b B^bM⁷ B^b₆ F/C C⁷ F F Gm⁷ F/A

47 48 49 50 51 52 53

C

1 in C
2 in C
3 in C
4 in C
Keyb.
Dr.

B^b C/B^b B^bM⁷ C/B^b B^b C/F F B^bm Cm/F B^bm⁷ Cm/B^b B^bm F^{sus}₄

54 55 56 57 58 59

D

1 in C
2 in C
3 in C
4 in C
Keyb.
Dr.

F⁷ B^bm B^bm E^bm

2 Trumpets, Horn & Bass Trombone (Fortsetzung - Continued - Suite)

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2 Trumpets, Horn & Bass Trombone (Fortsetzung - Continued - Suite)

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EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
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EMR 6397	SAURER, Marcel (Arr.)	Silent Night
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EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
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EMR 5236	ARMITAGE, Dennis	Happy Birthday
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EMR 5753	ARMITAGE, Dennis	Ragtime (4)
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
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EMR 5131	BEATLES, The	Yesterday (4)
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EMR 5770	CIMA, Giovanni Paolo	Sonata a 4
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EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
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EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5161	GRIEG, Edvard	Peer Gynt
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